

1-24-1986

# The Wooster Voice (Wooster, OH), 1986-01-24

Wooster Voice Editors

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# THE WOOSTER VOICE

Volume CII

THE WOOSTER VOICE FRIDAY JANUARY 24, 1986

Number 17

## 1985 Index available in March

The 1985 Index, delayed in publication because of various problems in production, should be available to students in March, according to Liz Davies, yearbook editor.

Davies explained that the book is primarily finished, and that they are waiting for pictures of faculty and other events.

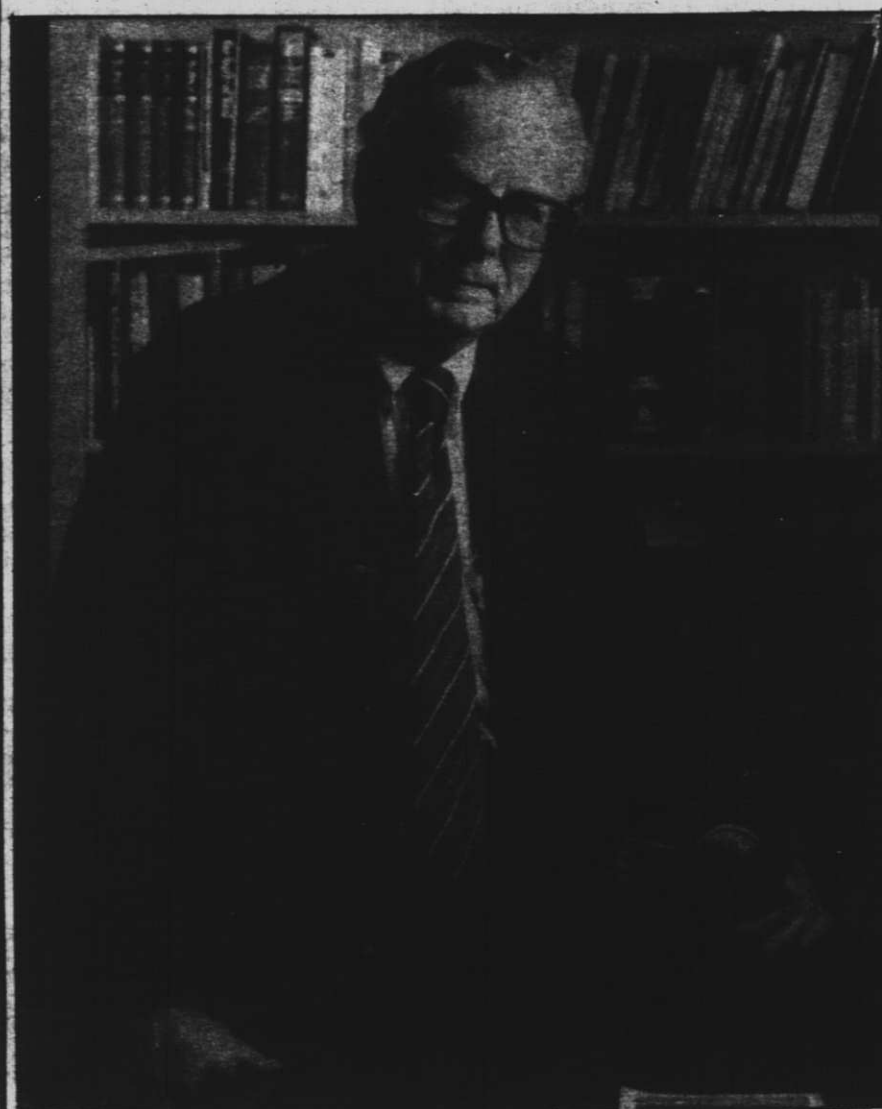
The main problems Davies cited for the delay were that because of the resignation of the previous editor over the semester break last year, Davies really couldn't get started until February of last year. "I can't recreate history and I didn't have a lot of first semester pictures," Davies commented.

Working with News Services has helped to alleviate some of the lack of photos, but a "non-existent staff" and "no pictures to work with" before this past semester break have slowed down the works.

Davies said she had approximately 20 people on the staff, but that it was difficult to have them help on last year's book because they would have to start in the middle.

"I would rather put out a quality book that has some copy and decent pictures," Davies commented. Even though people may be frustrated now, "I think they're gonna be happier later."

According to Davies, the current Index, for 1986, is on schedule and should be available this summer.



Roland Mushat Frye is the Phi Beta Kappa visiting scholar who will speak next Thursday.

## Winter Olympics held

By Bob Murphy

The 1986 annual Wooster Winter Olympics will be held on Friday evening, January 31 and on Saturday, February 1, and is open to all College of Wooster students and faculty. It involves teams competing in various winter events, trying to earn points from judges. In addition to the games, "1986 Wooster Winter Olympics" shirts, featuring the penguin mascot, done by artist Benjamin Spriggs, are on sale currently, and will be available next Tuesday through Thursday in the Lowry Center lobby during lunch and dinner. Extra points will be awarded to teams wearing the shirts during the competition.

All entering teams must consist of eight people, four men and four women, and teams are encouraged to try and get faculty members to play, as extra points will be awarded automatically for faculty on teams. There will be an entry fee of one dollar per person, and team applications are due in the S.A.B. office by 4:00 p.m. Wednesday, January 29. Trophies will be awarded to the first three runner-up teams, and the champions will receive a private party at Ichabod's for fifty people.

The Olympics consist of eight events that can be described as, interesting, to say the least. The competition starts Friday night at 6:30 p.m. with the "Weiner Gobble". Here, one contestant from each team must try to eat seven hot dogs faster than everyone else. After that delightful event, the seven team members who did not participate in the Weiner Gobble, will participate in the "Dizzie Izzies", while the hot dog eater presumably looks for

some Alka-Seltzer. The Dizzie Izzies consist of a timed race involving basketballs and baseball bats. Last for the evening is the "Body Sewing" competition, in which all eight team members line up and wiggle spoons down their clothes against the clock.

Starting at 9:30 a.m. on Saturday the first, the full team Tug of War will be held, with a few different twists to make it more interesting than normal. "Broom Hockey" is next, which involves all eight members and snow. The team that scores the highest total points in a game will win the whole event.

Following a break for lunch, there will be the team Pyramid competition, which will be judged on staying time and creativity. No more than three people can touch the ground, which should make for some interesting stacks of people. Next comes the "Snowball Toss", which is similar to a two person shotput throw. A male and female will have their wrists tied together, and have to throw a snowball overhanded. The longest throw wins the competition.

The last event of the competition will be held after dinner on Saturday, and those participating in the final event should eat light. It's a "Jello Snarfing" contest. One team member will hold the plate of jello, and another will hold a microphone, while the snarfer inhales. Judging will be on creativity and acoustics. To conclude the games, there will be a party for team members at 8:00 p.m. in Ichabod's.

The Olympics are run by the Recreation Committee of the S.A.B., which is chaired this year by Joanna

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## Band Blast to rock Ich's

By Roger Gordon

Ichabod's will provide students with two fantastic bands, Forecast and Jady Kurrent, tomorrow night from 6 p.m. until 2 a.m.

Neither band is foreign to C.O.W., Forecast having played here two years ago in the Lowry Center Ballroom and Jady Kurrent last year at Alexander's Feast.

Forecast, which plays mainly Top 40 and Jaxx, will play from 6 until 9:30, followed by Jady Kurrent, which plays mainly Top 40, from 10:30 until 2. There will be a one hour break in between shows.

The main purpose of this event, according to Patrick James, the manager of Ichabod's, is to raise funds to upkeep and improve the facility. James just wants "the students to have a good time and some clean fun." He also mentioned that there may be some lines since Ichabod's holds only 300 people. James compares the Band Blast to the Party On The Green held last September. Pam Allison helped to organize the event as well.

Admission is one dollar, and pizza, beer and soda will be sold.

## Fisher to speak on 'The Evolution of Human Behavior'

By Suzanne Spoor

"Helen Fisher speaks about human behavior with a sparkle and daring that is irresistible," Science Digest. "(Her) lecture garnered one of the largest and most enthusiastic receptions in the history of (Monroe) College." - Bill Brindle, Monroe Community College. "(Her) professionalism, intuition... and manner of presentation (was) superb." - Richard Chappell PhD, Gifted Student Development Programs, Inc. "She is one of that very rare breed of articulate and colorful scientists." - Scott DeGarma, Science Digest.

Who is Helen Fisher? She is an anthropologist and author of *The Sex Contract: The Evolution of Human Behavior*. This will be the topic of her lecture on January 30, 1986, in McGaw Chapel at 8:00 p.m. Now a teacher at New York University, Fisher is also a Research Associate at the American Museum of Natural History and Chair of the Anthropology Section of the New York Academy of Sciences. She received her B.A. in anthropology and psychology at New York University, and her M.A. and Ph.D. in anthropology at the University of Col-

orado.

Fisher has appeared on television and college campuses all over the country. Giving us a new perspective on the evolution of human sexual behavior, she enthusiastically presents her theories. The issues she touches on range from flirting to child abuse to remarriage after divorce. Questions such as, "Is marriage a dying tradition?", and "What's wrong with sexual promiscuity?" are addressed. She boldly takes us back to the originators of many of our "sex rituals": the apes.

Present problems in the American family due to high divorce rates and the changing roles of women are part of Fisher's lectures. She claims that the family is not a dying institution and that the human spirit may find even greater expression in the relationship trends of the future. Though always changing with the times, the Sex Contract is still recognizable as a human bond which stays constant.

Helen Fisher will not be a Wooster presentation to miss. As it was said in the Los Angeles Times, "One needn't agree with all of Helen Fisher's theories...but it is impossible not to be enriched by them."



## Senior Challenge Kick-off

By Liz Moran

If you're a senior and you won't be in your I.S. carrel this Saturday night, Andrews Basement is the place to go. The "Senior Challenge Kick-off Party" will be held there this Saturday, January 25, from 9 p.m. until 1 a.m. The live band "Tequila Soup" will be featured. The band is comprised of C.O.W. students Felix Hendrickson, Patrick Miller, Billy Simms, Kathryn Tait and Pete Westerman, and plays a variety of music, including blues, reggae and classic rock.

No admission will be charged and refreshments (beer, soda and munchies) will abound. An all expense paid trip for two to New York City will be given away after a drawing at the end of the evening. Round trip airfare, hotel accommodations, and spending money for the winner and a guest will be awarded. All seniors attending the party will be eligible to register to win.

The party is the idea of Leslie Winter and Betty Title, co-

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## The Inner Voice

### Lectures have relevant topics

Column By Ida Williams

The other evening I once again disregarded my studies and attended a lecture in Freedlander. The lecture was given by Susan Gubar, a professor at the University of Indiana, and was quite interesting, as well as relevant. Her topic was "An Anthology of Our Own: Compiling a Norton for Women," and it explored the reasons, whys and hows of a book, co-authored by Sandra Gilbert and Gubar, that showcases great female writers of history, just as the Norton Anthology traditionally highlights great authors of literature. Her topic raises some interesting questions, and opens the doors for further inquiry by exploring the possible answers.

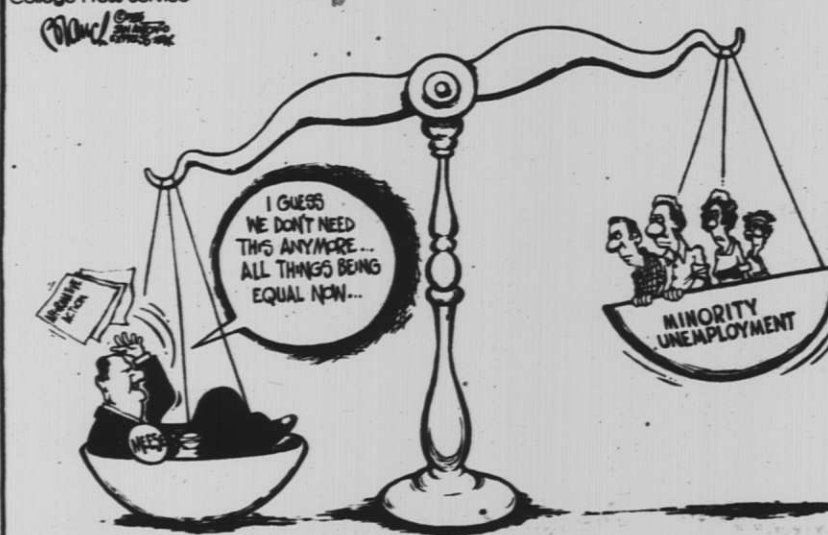
The most obvious question, of course, is the existence of a Norton Anthology, a collection of literature and writings "everyone should be familiar with," and how that limits our own teaching and learning processes. How does one judge what is to be included in a finite space, that will accurately and fairly represent the "great" writers of history? Don't the barriers and limits that fence this selection hinder the students exposure to literature? Or does it really offer a representative view of literary history in a nutshell, insuring that students will read the "right" material and will become familiar with the "necessary" writings. The idea of presenting a Norton in the first place should generate some interesting discussion.

Another question the topic raises is that of the justification of separating literature by gender. Isn't all literature and art inter-related? To be true art one should be inspired, regardless of gender or class; so the argument goes. I think not. I believe Gubar and Gilbert's observance of the lack of a book of women's writings is a positive step towards the understanding of female thought and experience. History illustrates quite well that the two genders have not developed in the same ways. But, for others, the question may still remain.

The two main questions are just the most obvious of many that could be explored if one were to look deeply into all the issues raised by the suggestion of a separate anthology. Perhaps that is why it caused me some concern when I saw the turn out, particularly on the part of students, for this lecture. I, as well as others who mentioned it to me, were rather disappointed that more people did not attend the discussion of a relevant academic issue. The audience was comprised predominately of women, and primarily of faculty and administration. What a shame that the College should sponsor an interesting speaker, only to have such a poor response on the part of the campus. Maybe the double whammy of a lecture on feminist thought and literature proved deadly.

I would hope that those who did not attend the lecture will think about some of the questions raised by Gubar's topic. The ideas are not irrelevant, and are those which we, as current students, will be making decisions on in the future.

College Press Service



## Letters to the Editor

### CIA not all bad

Dear Editor,

This letter is response to last week's SCN column by Thom Kuehls on the CIA. Some of the things Kuehls states are undoubtedly true, but he has obviously allowed some of his own personal prejudices to interfere with the logic of his analysis. In his article, Kuehls gives the impression that the CIA is an uncontrolled organization that is solely responsible for its activities, including the killing of innocent people. He fails to mention, however, that the Agency is directly responsible to the President and the National Security Council who assign tasks to the Agency. The reason why the CIA spends two times the money on operations than on intelligence collection is simply because that is what the priorities of the policy-makers are. Furthermore, Kuehls states that over one million people have been killed by CIA covert operations. A prime example of this is the estimated 13,000 or so Soviet soldiers killed by the CIA supplied Afghan Freedom Fighters—is there any objection to this? Also intelligence supplied to the CIA has saved numerous lives by thwarting numerous terrorist attempts in the past several years. Of course, the Agency is not perfect and in the past has been the cause of considerable embarrassment to the United States, but for the most part, the CIA's actions are fully accountable, and if not moral, then certainly necessary. Dwelling on only the negative aspects of the CIA does not present a total and fair picture of all the services the Agency provides us. Therefore, interviewing with the Central Intelligence Agency on February 6 is not a disgrace, as Kuehls implies, but is rather a noble gesture of support for maintaining our country's national security.

Eric M. Hartman

Paul T. Savage

### Handicapped not shown proper respect

Dear Editor,

Yesterday I confronted an individual who was parking illegally in the handicapped parking spot outside of Lowry. When I explained that the spot was reserved for a special purpose, she became incensed and said she was not about to walk all the way to Lowry from behind Holden or from Severance parking lot. This physically able individual is ignorant to assume the privilege to park in this spot and is extremely disrespectful of those who are less fortunate. This attitude is far too prevalent on this campus.

People with physical disabilities need easy access into buildings; maneuvering over curbs, cracked sidewalks, and crossing busy streets presents difficulties the physically healthy do not face. Providing the physical accessibility to building is only one of the measures we need to take. The purpose of the handicapped parking spot is defeated by those able individuals who use it without thinking of others.

The Disabilities Awareness Com-

mittee is making an effort to stress the need for respect for those who are physically handicapped. Our first step to raise the awareness of the campus has been to print cards saying, "Show respect for the handicapped by not parking in this spot." We hope this will serve as a reminder and will increase respect for the handicapped.

For those of you who take your ability to walk for granted, we hope you will become more concerned for those who are less fortunate in this respect. Others who would like to help us in this struggle, please make the effort to confront anyone you see parking in the designated spot without a handicapped symbol on his or her license plate.

Not only is it disrespectful to park in the spot without a special license, it is also illegal. Whether you are in Lowry for two minutes or an hour, you are breaking the law and being disrespectful.

Joanna Putney

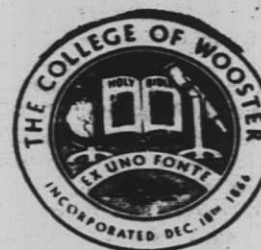
Disabilities Awareness Committee

### Line rails needed at Ichabod's

Dear Editor,

This past Friday night at Ichabod's I was thoroughly disgusted by the behavior of a couple of students as well as by the inefficient admittance procedure. Two friends and I arrived at about 12:30 and took our place at the end of the line which was back into the stairwell. By the time we got through the door we were part of a mob-type line, six people across. However, in spite of the apparent chaos, respective places in line were individually kept track of. I felt very frustrated that this "staking out of territory" was necessary. It caused tension in the group and led to the following inexcusable incident. After waiting at least 30 minutes, I noticed two people pushing their way to the front of the group. When I confronted one of them and asked him to return to his place in line, his reply was, "What do you think you can do about it anyway?" To say the least, I was annoyed by this and informed the people checking I.D.'s and taking money of his actions. As it turned out, he was forced to wait his turn, but only after a heated and unpleasant scene (for he denied cutting the line). I think incidents like this could be avoided in the future if a dividing rail-bar was put up in the entrance hall, thus making one's place in line more clear.

Madeline Mitchell



## Thanks to supporters of Martin Luther King Jr.

Dear Editor,

With the first official national observance of Martin Luther King, Jr. Day now a memory, I want to extend a special thanks and recognition to those members of the SAB ad hoc Martin Luther King Jr. Birthday Celebration Committee who planned many of the meaningful activities here on campus. John Wells researched and scouted our films on Martin Luther King Jr. and worked with Ed Runser in making the bookstore display possible. Priscilla Cooper planned and participated with the Gospel Chior in the noontime pit program that touched many people. She and I also communicated with Reverend Barbara Dua, the Westminster Presbyterian Church and the Gospel Chior in making that special service possible. John Taylor, working with Dr. Yvonne Williams, arranged the well-attended Black Studies Seminar featuring a panel discussion on the Philosophy of Non-violent Social Change. I thank Kevin Weeks for researching the relevant Voice articles and materials for the Lowry Center Art Wall, working closely with Margo Scruggs, the SAB art chairperson. Many more people were involved I know and on behalf of the campus community I express appreciation for your energy and commitment to such a celebration.

Laurie Campbell

### THE WOOSTER VOICE

USPS 002-100

Published weekly during the academic year except during vacations and examination periods by the students of The College of Wooster, Wooster, Ohio.

The Wooster Voice welcomes all typed and signed letters to the editor from students, faculty, administrators, subscribers and members of the greater Wooster community. All correspondence may be addressed to: The Wooster Voice, Post Office Box C-3187, The College of Wooster, Wooster, Ohio 44691. The deadline for all letters and stories is Tuesday at 6 p.m. The current subscription price is \$25.00 per year for first class delivery.

First class postage paid at Wooster, Ohio. Postmaster: Send address changes to The Wooster Voice, Post Office Box C-3187, The College of Wooster, Wooster, Ohio, 44691 (attn: Ida Williams). Back issues are available from The Wooster Voice office.

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# SCN Column Indolent Abroad

By Thom Kuehls

Ralph McGehee spent twenty-five years in the CIA. When he entered it he felt that he was doing something very worthwhile; he felt that fighting Communism was a necessary task. That was until he was sent to Thailand to uncover the Communist Party that was operating there.

When McGehee was sent to Thailand, the CIA intelligence reports indicated that the Communist insurgency in Thailand was about 2,500 strong and only guerillas operating in the mountainous areas with no popular support. McGehee was set to the task of putting together a counter-insurgency group to hopefully root out the Communists. McGehee set up camp in a small province in Thailand and began by setting up an information box in the center of town. The hope was that this box would eventually contain some information anonymously volunteered that would help McGehee's team to implicate its first Communist. Since the Communist Party is set up by three-person cells, which are partially inter-connected to other cells, McGehee figured that if they could catch just one Communist, they could unravel the entire bunch like a ball of yarn. Well, McGehee's team caught their first Communist, and the yarn unravelled, revealing over 2,500 Communists in that one province. The other kicker was that they were all farmers; no mountain guerillas here. The Communist Party seemed to be far stronger than CIA estimates had described, and far better supported by the Thai people. McGehee had neutralized the Communist Party because his method took away its cover, its secrecy. The CIA cancelled his program.

McGehee found out a few years later, when he was sent to South Vietnam, why his program had been cancelled. When he proposed setting up his program in South Vietnam, he was informed by his superior that he was placing his job on the line by proposing this plan. Why? The program was a proven success. It rooted out the Communists and neutralized them by stripping them of their secrecy. If the CIA was in Vietnam to fight Communism, why were they prohibiting this plan. It soon dawned on McGehee why the CIA was doing what they were doing.

They were in Vietnam to fight Communism. But, to fight it on their terms. The CIA intelligence reports stated that there were 6,000 Communist guerillas in South Vietnam operating with no popular support. Studies would eventually reveal that the Communist Party was over 7 million strong in South Vietnam, and widely supported. The reason that the CIA would not report information such as this, which McGehee's program would have undoubtedly revealed, is that the U.S. public would never approve of a war where we were defending a government that even its own people were overwhelmingly against. So, the reports went out that the Communists were not popularly supported and were only 6,000 strong, thereby justifying U.S. military presence.

This is a prime example of how the CIA processes information to defend its operations. The people that the CIA defends itself to with its faulty intelligence is the U.S. public. This is how the agency operates that will be looking for recruits at the College of Wooster February 6. McGehee's tale of hunting Communists can be found in his book: *Deadly Deceits. My Twenty-Five Years in the CIA.*

Column By Warren Hedges

Driving through Italy in springtime is like waking up in an impressionist landscape, and evokes the word "trip" in all of its senses. Suffice to say that you've never seen real red until you ogle at Tuscany's wild poppies. Opium from the flowers isn't necessary for altered states of consciousness; all you need is spring and sunlight.

Tom and I were cruising near Florence in a rented Ford and discussing how much better American cars made in Europe are than European cars made in America. Tom thinks it's symptomatic of a breakdown in traditional craftsmanship. Always the fencer, he bobbed around his seat, leaning forward and tapping me on the shoulder when he made his points.

"It's just like the situation with blades now, there are only eight or nine master swordsmiths left. When they go, what next? It's hard enough to get blades in Toronto as it is." Tom nodded to himself, and settled back into his seat after straightening his blazer.

I blamed it all on gluttonous upper-management slime, and wanted to say as much to my fencing friend, but concentrated on shifting. Tuscan roads change quickly and you never know what's around the next corner. Italian drivers don't help. You could be on a one lane goat path in eight feet of snow, but if you're not doing over fifty, they'll still try to pass. I rounded a hill, noticed a police roadblock, downshifted into the wrong gear, accidentally killed the engine, and came to a sputtering halt.

Things did not look good, these were the Italian national police, sort of a cross between the national guard and well-clothed brownshirts. They say Shelly and the other romantics came to Italy fleeing persecution in England, but I think they really came for the clothing. I've never seen a more clothing-conscious society. Even the garbagemen have fashions. This year's police uniform was an indigo number offset by high leather boots and magenta race

stripes. Most prominent, however, were the troopers' well oiled machine guns. Without taking my eyes from the artillery, I whispered to Tom.

"So what do these neo-nazi flammers want from us anyway?" "Probably think we're terrorists." Tom didn't sound worried.

We were parked on a curve with a vineyard above us and the river Arno below. One policeman came up slowly, trampling a roadside flower with his manicured boots. The machine gun hung by his hip from a shoulder strap, and one hand always rested on it. The cop looked twenty and ready to kill terrorists and uncooperative foreigners. Not as confident as Tom, I started calculating how many days it would take to drag our bodies from the river.

Things could be worse, I mused. I could be in Cleveland. The Italian cop didn't look like he wanted to hear about Cleveland. He checked our plates then stared at us for a long time. Tom reached into his jacket for his pipe. The cop unlocked his safety. Tom hesitated, then slowly pulled out the pipe, rolled down his window, and knocked out the old ashes. The cop flicked on the safety and walked up to my window.

The only foreign language I know is ancient Latin. In the days before Vatican II this meant I could always speak with a priest. The last time I tried that, approaching a young priest and blurting out "dicitas Latina lingua" he thought he was being propositioned. Fortunately, this cop spoke English.

"Country?" The man sounded bored.

"I'm from the United States and he's Canadian." I pointed at Tom, who smoked his pipe and ignored both of us. The policeman spotted a long triangular shaped package in the back seat. He unlocked his safety.

"What you carry back there?" His English wasn't that great.

"Oh, that." The package looked a lot like a gun case. I knew I had to speak and move slowly. I kept thinking of what 700 rounds a minute

would do to a Ford, no matter where it was built.

"It's a Gucci umbrella I bought for my sister. It has hunting dogs on it. Would you like to see?" The policeman stepped back from the car a bit. I wondered if he even understood what I was saying.

"Dicitas Latina lingua?" I don't know why I tried it, but now both of his hands were on the gun, and the other cop looked a little anxious. "Tom, for god's sake, do something."

Tom, who had been sitting through the whole thing quietly, adjusted his bow tie and unlocked the door. He got out of the car and said "Sangiovese," broadly indicating the vineyard above us with his pipe.

The cop looked startled. "Sangiovese?" Tom repeated. The cop put on his safety. Now Tom motioned the man towards the back of the car. "Chianti Classico," Tom nodded, pulling out a corkscrew. The other cop came up quickly as Tom produced a bottle and decanter. To hell with mathematics, here was a real international language.

That afternoon turned out to be one of the best times I had in Italy. After two bottles of wine the policemen gave us a tour of Florence in their squad car with the top down. I didn't understand a word they said (their English left them after about the fourth glass) but we saw vineyards, monasteries, and castles. That night they took us to one of the best (and cheapest) trattorias in the whole damn country. Those national policemen may act like fascists, but they know how to show a good time if you're on the right side.

As Tom put it, I guess it's just a matter of knowing your wines. If you're ever around Florence, Tom recommends the Chianti Classico or one of Edoardo Valentini's Trebbiano's if you prefer a white. On any account, in Italy it never hurts to be well stocked and well dressed; you never know what you might meet on its back roads. If yesterday was any indication, it would probably even stop terrorists.

## Wooster recital set for tonight

Violinist David Schmuckler, concertmaster of the Wooster Symphony Orchestra, will perform with pianist Daniel Winter, chair of the College of Wooster's music department, Friday January 24, at 7:30 p.m. at the college's Mackey Hall. The recital is free and open to the public.

The program will be the Sonata Op. 24, No. 1, in F minor and Sonata Op. 120, No. 2, in E-flat major by Brahms and Sonata in G major by Marcello.

Schmuckler, who works with string students at the College, began his musical studies when he joined the Music School for Gifted Children in Moscow. He continued his studies at Gnesin Music Institute, and while there was named many times the first-prize winner of the Young String Players Competition. He also was a member of the Moscow Chamber Orchestra, and was principal violinist of the classical ballet and of the Bolshoi Theater Orchestra.

Schmuckler emigrated to the west in 1981, and for two years was a co-principal violinist with the Frankfurt Opera and Symphony Orchestra. He has performed in major cities and festivals throughout Europe, including Munich, Amsterdam, Paris, Vienna and Rome under such conductors as Kondrashin, Jarvy, Burgos and Gulini.

By special invitation from maestro Zubin Mehta, Schmuckler served as solo violinist with the Opera Festival in Florence, Italy. He also has made records in Europe. Since 1983, Schmuckler has been an assistant professor of viola at The University of Akron.

Winter holds degrees from Maryville College and the Eastman School of Music at The University of Rochester, and has done doctoral work at Boston and Indiana Universities. A member of Wooster's music department since 1954, he has taught a wide variety of music courses and has given a number of piano performances. Winter has been awarded grants for music study by the Presser and Lilly Foundations.

## Through Horrid Glasses

Column By Bill Mertz

Long before DWI was given any attention from most sheriffs, Larry and I did the whole cross-country search for America thing. We'd both read Kerouac over the school year, and raised the white hairs of our English teacher with book reports about Moriarty. When out of radio range in Montana, we would blare the Doors through a cheap tape recorder. The Doors were the only band that sounded good when the batteries were low. Of course, being very young and very stupid, we had no idea that the "American Dream" was to be found in the Soviet Union. Only for foreigners, though.

I don't mean to sound as though Larry and I were totally foolish. We never did believe that there was a wonderful utopia on the next horizon. Especially since we spent the summer there anyway. After a really soggy Whopper at a Burger King down the road in Jamestown, we decided that there would be something inherently right about searching for the perfect cheeseburger. Tom Robbins claimed in his last book that Albert Eins-

tein's last words could have been "Der perfekt tako," only they were lost on a nurse who spoke no German.

So Larry and I quit our jobs, packed a few things in the back seat of a '65 Ford Fairlane, and got on the road. Our first stop, 45 minutes out of Chautauqua, NY, was the exit 7 McDonald's in Erie, PA. Another soggy burger. Some drunk named Herb was being thrown out of the place. He swore revenge. It started raining outside. Larry and I realized that we had a lot of work to do. We bought some beer.

We found ourselves in Austin, Texas, about three weeks later. We'd passed up wings in Buffalo, chowder in Boston, tofu in San Diego, and hambocks in Savannah. All for cheeseburgers. We'd been to the best restaurants and the worst diners in the country. Some of the burgers were good, but there was always something missing. In Austin we pulled over for lunch—we did that all the time. There was a bus parked outside the place. We wondered who might be in it—A-ha? Cyndi Lauper?

"What's it say?" "Jimmy Buffett."

"Never heard of him."

"Must be running for governor."

We went inside. Some guy in a Sear's repairman shirt with a "Darren" patch played acoustic guitar. In between songs about dead dogs he talked about being as big as the Beat Farmers some day. Larry stood up. "Neitsche was right—Elvis is dead." He went over to the juke box and drowned the guy out with some Fleetwood Mac. Can't let idiots get you down. A fellow with a mustache thanked us. He was sitting in the next booth writing a song. Another freak. Said his name was Buffett. We quickly told him that we would vote for him and moved to the counter.

Our hostess was Nora. She had smeared lipstick and she smoked Kools with a vengeance. We ordered two Buds and bought some cigarettes. Larry started arguing with her. She asked if we would unplug the jukebox. The cook, her boyfriend Darren, was trying to play to Mr. Buffett.

"The governor doesn't want to hear it either. Now, I'll have a cheeseburger with lettuce, tomato, and bleu cheese dressing. Put a dill spear on the side, and bring me another beer." She went straight to the jukebox and kicked the plug. A spark briefly lit her panty hose, but she quickly doused it with Mr. Buffett's water. The governor seemed totally oblivious to everything going on around him. In fact, he looked as though he'd just finished having sex. We decided to leave. As we walked by, he bummed a cigarette. He mumbled a few words. The only on we caught was "Paradise." Larry gave him a light.

Outside we tried to get a look in the bus. The curtains were pulled. It smelled like tequila. We got in the car.

"You know, Mondello, I don't think we ever will find that burger."

"Yes. What you say we drive to Key West and get some pie?" "Sure. You know Hemmingway used to hang out there. Had a bunch of weird cats. Still the worst writer I've ever..."



# Senior Challenge Week begins tomorrow

By David Sick

There is a new sport within the North Coast Athletic Conference-fundraising.

In the annual Senior Challenge, Wooster seniors will be competing with other NCAC schools to involve the highest percentage of seniors in making contributions to the annual funds of their respective institutions. The contest lasts through May 9, although, in fact, the process has already begun.

Senior class members have received information explaining Senior Challenge. And, over the next two weeks they will be visited by another member of their class who will ask them to contribute all or a portion of their key deposit and at least a five dollar donation from their own wallet. Money contributed will go to the Wooster Fund and will be used in all aspects of the College's operation, including scholarship and

student aid, the annual operating budget, and everyday budget expenses.

Moreover, depending on the percentage of senior participation, the class will receive matching funds toward the annual senior gift to the College.

The Challenge will culminate in a series of entertaining and class community building events during Senior Challenge Week. The week will be kick-off on Saturday, January 25, with an all senior party in Andrews basement. On the following Monday, the Wooster Bagpipers will perform, and the film "Celebration" will be shown. Then, on Wednesday, January 29, senior Martin McDougall and a member of the Wooster English department staff will perform a comedy show.

On Thursday, in a special convocation, five seniors and five faculty and administrators will address

the topic, "Everything You Always Wanted to Know About Wooster But Were Afraid to Ask." That evening an exhibition basketball game, involving seniors, faculty, and administrators, will be held.

Challenge Week will end Friday with a student classical quartet performance in the Lowry Pit, and an evening Happy Hour for seniors, faculty and administrators in Ichabod's.

Throughout the week, an account of contributions to the Challenge will be monitored on a large display thermometer in Lowry Center, and the Lowry Art Wall will display photographs of senior class members in various stages of their Wooster careers.

The steering committee, who has done the planning for Senior Challenge is chaired by Patty Skidmore, Jon Becker, Kenyon Mau, Julie Ferguson, Leslie Winter and Dan Green.



The Bagpipers will perform Monday in Lowry as part of Senior Challenge Week.

## 'Planet Earth' shown on Sundays

"Planet Earth," a new seven-part public television series which premieres this Wednesday, is being taped on campus and shown in Scovel 105 every Sunday evening beginning January 26. The first film will be shown this Sunday at 8:30.

The first program provides historical background in geology from James Hutton's contributions in the 18th century to Alfred Wegener's ideas on continental drift before illustrating with many ex-

amples of earthquakes and volcanoes the theory of plate tectonics. The violence and power of nature revealed last semester in Mexico City and Columbia will be better understood after viewing this first program.

The public is invited to the hour-long Sunday programs sponsored by the Geology Club and Department of Geology. Sunday evening showings should conflict with fewer campus activities than the Wednesday PBS show.

## Party

Continued from Page 1

chairpersons for the activities for Senior Challenge Week. This year's seniors are challenging all other schools in the North Coast Athletic Conference (NCAC) to have the highest percentage of their senior class donate, rather than competing for the highest total amount received. Title stressed that the money received during Senior Challenge goes to the Wooster Fund, which is the operating fund for the College. All seniors are encouraged to attend the party as well as other events held during Senior Challenge Week. With the attractions of a live band, no admission, and the "Fly-Away" drawing, the Kick-off party should prove to be a successful as the starting point of the week.



## 'Dutchman' plays through weekend

Review By David Sick

The publicity for the Senior Independent Study production of Leroi Jones' "Dutchman" states that the play is for mature audiences only. But perhaps the word mature is misleading; for if one wants to reach total intellectual development, "Dutchman" should be seen.

On the most obvious level the play is about the seemingly casual subway meeting between a psychotic, white female, who almost seems to be a nymphomaniac, and a young, black, middle class man.

From the opening sound of the subway, Jones' intense dialogue and the vital and energetic performances of Sara Lake as the white Lulu, and Tracy Upton as the black Clay, draw the audience into the scene to confront the personal lives of their characters as well as the larger issues of black assimilation into white American culture.

Lake takes on the challenge of creating an incredible, almost unbelievable character quite suc-

cessfully. Lulu is much more than insanity personified; Lake makes her an individual whose emotions and thoughts flow constantly to the play's climax.

Upton's Clay appears to be the calmer of the two characters at the beginning of the play. But through Lulu's constant repugnant heckling, Upton brings to life the hatred which might be found in any black man; he possesses the audience's intellect and takes them to realities of life that all people need to explore. The foremost of these problems is the effect of a white dominated culture on the black personhood.

Moreover, the stage directions of Steve Price, the set design of Ray Inkel, the light design of Claude Engle, and the sound design of Martin McDougall collectively create an impressive illusion of being on a subway; and, thus, further draw the audience into the stage action.

Lake and Upton are both very certain about the social relevance of the play. According to Upton, "As

Wooster is a microcosm of the real world, we are able to observe the problems of black assimilation to white society right here. Many urban blacks come to Wooster and are forced to change, to fit in, or they leave." He cites the fifty percent attrition rate of black Wooster students. Lake points out the relevance of the play in conjunction with Martin Luther King, Jr.'s birthday. "The sense of awareness we hope to bring to the campus was an underlying factor for the whole production," she commented.

The play will be presented four more times, Friday, Saturday and Sunday and 8:15 p.m. and Sunday at 3 p.m. in Shoolroy Theatre.

The power of Leroi Jones' "Dutchman" has been brought to the reality of Wooster stage through talented actors and technicians. The only question that remains is whether the problems of black assimilation into white Euro-American culture can be solved by our society.

## MCGAW CHAPEL

Worship, 10:30 A.M.  
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## Violinist Kicinski to play

Violinist Henry Kicinski and pianist Mauve Kinch Heater, a College of Wooster graduate, will perform at the College's Mackey Hall Saturday January 25, at 7:30 p.m. The recital is free and open to the public.

The program will be Corelli's Sonata in E minor, Op. 5, No. 8; Beethoven's Sonata in A major, Op. 30, No. 1; Paganini's "Le Streghe" (The Witches' Dance); Copland's Sonata for Violin and Piano; Sarasate's "Malaguena," and Wieniawski's "Polonaise Brilliant," Op. 21.

A New York native, Kicinski received his musical training at Ithaca College. He was a member of the Utica Symphony and the Catskill Symphony Orchestra.

Kicinski, who taught string in-

strumental music in Virginia schools, is concertmaster of the Prince William and Georgetown Symphony Orchestra, and is a member of the Richmond Symphony Orchestra and a violinist with the Prince William String Quartet.

Since 1979, Heater has accompanied Kicinski in many solo recitals in the northern Virginia area. A 1977 graduate of Wooster with a degree in piano performance, Heater earned a master's degree in piano from the University of Maryland in 1978. She is a doctoral candidate in musicology at Maryland.

Heater is a private teacher in Manassas, Virginia, and has taught piano at Northern Virginia Community College.

## Dance auditions

The College of Wooster Dance Company will be having auditions for its February 26, 27, 28 Dance Concert on Saturday, January 25, beginning at 4:00. Auditions will be held in the studio, on the second floor of Wishart.

## Charter required of campus organizations

In an attempt to organize and keep track of the various organizations on campus, a motion was passed by S.G.A. and Campus Council last Spring requiring all groups to be chartered. Even if the organization is not seeking College funding, a group constitution must be submitted. If your organization does not have a charter a mandatory meeting which will review guidelines and writing procedures will be announced. All organization Presidents and Leaders are required to attend. If you cannot attend please send a representative! Because so many charters will have to be reviewed, a general format for the club charters will be discussed and suggested. If you have any questions please contact Lisa Fowerbaugh at ext. 2741 or Box 1580.

## Financial Aid

Any student wanting to apply for financial aid for the 1986-87 academic year may pick up the appropriate application materials at the Financial Aid Office from 8:00 to 4:30 weekdays in Severance Art Building.

## WCWS Public Affairs

Tune into WCWS every weekday from 11:00 to noon to hear the following programs:

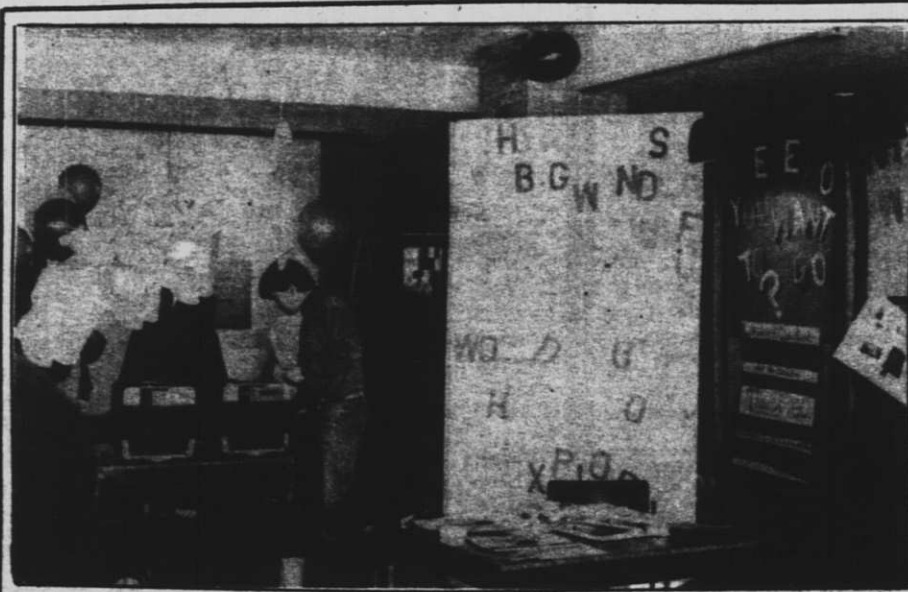
Monday, January 27: "Girl Scouting With Anne Beeman and Carol Miller"

Tuesday, January 28: The Next 200 Years, "Looking at the Earth From Space" and "Focus on Africa"

Wednesday, January 29: Public Policy Forum "Religion and the Constitution"

Thursday, January 30: Special Convocation "Everything You Always Wanted to Know About Wooster But Were Afraid To Ask"

Friday, January 31: "Great Decisions Forum 86"



Students learning more about the Campus Council during the activities fair last week.

Photo By Mary Swesey

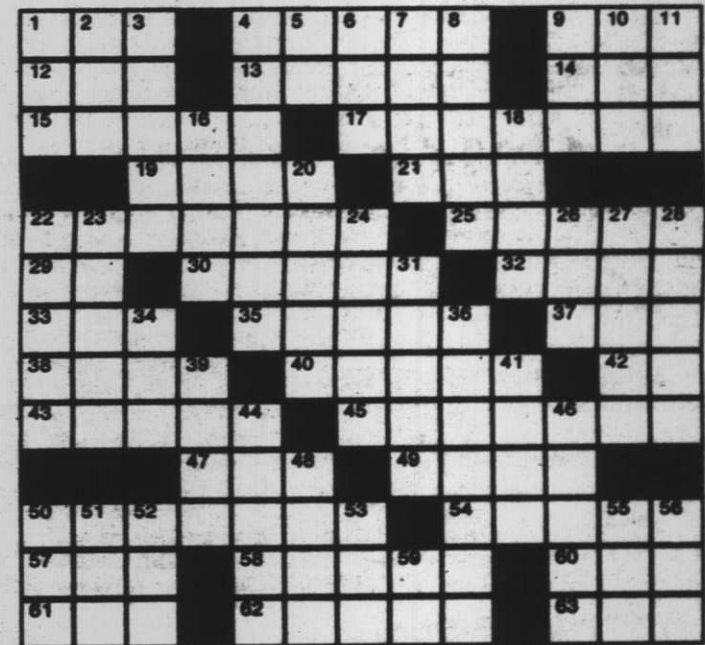
## The CPS Puzzle

### ACROSS

- 1 Vigor: colloq.
- 4 Waterway
- 9 High card
- 12 Transgress
- 13 Old womanish
- 14 Cry of sheep
- 15 Scoff
- 17 Theatrical exhibition
- 19 Winter vehicle
- 21 Mournful
- 22 Dinner course
- 25 Dwells
- 29 Exists
- 30 Expunge
- 32 Shade
- 33 Devoured
- 35 Old decrepit horse: slang
- 37 King of Judah
- 38 Affection
- 40 Muse of poetry
- 42 World organization: abbr.
- 43 Quarrels
- 45 Broke suddenly

### DOWN

- 47 Paddle
- 49 Oriental nurse
- 50 Publisher
- 54 Poem by Homer
- 57 Chicken
- 58 Negative ion
- 60 Falsehood
- 61 Possessive pronoun
- 62 Illustrious
- 63 Poem
- 11 Dine
- 16 Otherwise
- 18 Redact
- 20 Male swan
- 22 Faces of clocks
- 23 Bar legally
- 24 Former Russian rulers
- 26 By way of
- 27 Follow
- 28 Remain erect
- 31 Babylonian hero
- 34 Girl's name
- 36 Light cotton fabric
- 39 Short jacket
- 41 Semi-precious stone
- 44 Mephistopheles
- 46 Comb. form: fond of
- 48 City in Nevada
- 50 Greek letter
- 51 Soak, as flax
- 52 Those holding office
- 53 Bone of body
- 55 Succor
- 56 River in Scotland
- 59 Chemical suffix



College Press Service.

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**WERTZ'S  
WEATHER  
WATCH**

It will be mostly sunny today with a high of 35 to 40. Tonight promises to be clear and cold with a low of 25 to 30. The weekend is shaping up to be a rather wet one with seasonal temperatures. Skies will be partly cloudy to cloudy on Saturday and Sunday. There is a chance of rain or snow developing on Saturday and continuing on Sunday. Highs will range from 35 to 40 both days and lows will be in the 25 to 30 range on Saturday morning and the 27 to 32 range on Sunday morning. TRIVIA: A Burga is a strong windstorm in Alaska accompanied by snow.

## Freshman file

Freshmen: Got any good essays from last semester (A's or B's) lying around, collecting dust? Why not bring them by The Reading and Writing Center and submit them to Freshman File? You could see it published this spring as one of the ten best freshmen essays, in Freshman File.

The students on the staff of Freshman File are trying to find the ten best essays by freshmen and publish the collection by April. So far, submissions have been slow in coming, but there is still some time left before the final deadline of January 31, 1986.

Essays need not be perfect— if there are some minor problems, there is still plenty of time to make minor revisions. But the students on the staff have decided that, for the sake of fairness, each essay should have no identifying features (name, professor's name, course title): please include all identification on a cover sheet. For ease in reading, essays must be typed, preferably double-spaced.

The essays will be read first by three small groups of students, and then they will be evaluated by the entire staff of twelve freshmen.

## Wooster Review

Poets and Writers! Remember the deadline for submissions to the Creative Writing Contests sponsored by The Wooster Review: January 27, 1986.

The fiction contest, for the Donaldson Campus Fiction Prize of \$250, will be judged by Professors Claeson and McCall. Second prize is \$65; third prize is \$35. Writers should submit no more than two short stories.

The poetry contest, for the Ralph Kinsey Memorial Poetry Prize of \$100, will be judged by Professors

Allen and Hilty. Second prize is \$65; third prize is \$35. Please submit no more than three poems. All entries should be submitted to Michael Allen's office on level 2 of the Library.

## Winter

Continued from Page 1

Putney. Says she of the nature of the competition: "This year, the judges will be awarding points more on creativity. In the past, people have always looked to get the most physical team, with strength being the key to many events. This year we are moving in a less physical, more fun direction." Judges will consist of S.A.B. Recreation Committee members, who will be in charge of timing and scheduling the events as well. Putney encourages all who can to get together a group for the Olympics. "The Winter Olympics are a great way to meet people, break up the winter monotony, and have a great time in the snow!"

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## WCWS First Flurry Fling



The first measurable snowfall of one half inch or more occurred on December 3, 1985. WCWS awarded \$200 worth of prizes to the winners of the First Flurry Fling Contest. Four students guessed the correct date of the first snowfall and a random drawing was held to select the winners. Left to right: Cheri Dunbar won first place which was a Sony Walkman 10 stereo cassette and a gift certificate for BC's Family Steak House; Julie Ferguson, not pictured, won second place which was a gift certificate for TJ's Restaurant and four tickets to a movie at the Lyric Twin Cinema; Alice Lent won the third prize of any item from Westwood Connection Record Store. The contest was organized by Eric Wertz, Public Relations-Special Projects Director at WCWS. Linda Fung also guessed the correct date. Response to this contest increased by 600 percent over that of the 1984 First Flurry Fling Contest.

Photo By Mary Swesey



# THE WOOSTER VOICE

## Sports



### Basketball meets Denison tomorrow night



Mike O'Brian attempts two in a past game.

By Bob Murphy

The College of Wooster Men's Basketball team has split their last two games, putting the season record at a solid 8-7, pending the outcome of a game last Wednesday night against Allegheny. This puts them at 2-2 in the NCAC, fifth in the conference as of last Monday.

On January 15, a good sized Wednesday night crowd went to see the Fighting Scots take on Ohio

Wesleyan in the Timpkin Gymnasium. Unfortunately, the fans did not see the Scots at their best, as they lost by seven points, 66-73. Sophomore Ed Ratleff led the Scots in scoring, with a good 22 points, but that was not enough as the Bishop's offense proved too much for the Scots. Ratleff also tied for Wooster in top rebounding honors along with Junior Mike O'Brian, each compil-

ing 11. In one of his best performances all season, promising 6'-3" Freshman wing Chuck Rich led the team in assists with 4.

This in-Conference loss brought the team's record to 7-7, and 1-2 in the NCAC, thus making their next game against Oberlin, a necessary in-conference win.

Fortunately, in front of a large Saturday night home crowd, the hoopsters put out one of their best performances all season, defeating Oberlin 88-64. The Yeomen have been the highest average scorers in the NCAC as of late, and the Scots obviously had been practicing on their offense in order to be up for the task. The starting team was working noticeably better together than usual, with the passing game looking very sharp. Oberlin's outstanding Byron Beard, who leads the NCAC in scoring average, and is nationally ranked in Division III, was held in check to no more than his usual strong game, and the rest of the Oberlin team just could not match the good night that the Scot starters were having.

Ed Ratleff again led in scoring, with 25 points, a single game career high. Mike O'Brian also helped out greatly, with 21 points and 8 rebounds. That rebounding figure was also matched by Chuck Rich, while Senior Terry Pensyl once again played a key role for the Scots with 8 assists.

As a result of this recent outstanding play, Ratleff, from Bellefontaine, Ohio, received the honor of being named the NCAC Player of the Week. His 47 points in two games, along with 16 rebounds was more than enough to put him on top of the Conference.

Depending upon how the Scots did against the Allegheny Gators, they could wind up sitting in very high team position in the NCAC. Their next game will be tomorrow against Behrend of Pennsylvania. Then, on Wednesday night, January 29, the Scots will play the Big Red of Denison, at 7:30 p.m. in Timpkin Gymnasium. This is an important in-conference game for the Scots, and promises to be a good match up, as Denison has been near the top

### My Perspective

#### Sexism at C.O.W.

Column By David Dean

A few days ago, during track practice, I made the comment that while other schools had respectable varsity letter jackets for their letterwinners, The College of Wooster skipped on class and narrowed in on practicality instead. While the discussion grew increasingly negative, someone reminded me that only the men receive a jacket upon lettering while the women athletes do not.

I then jogged my memory trying to remember the "Philosophy of the North Coast Athletic Conference." Then it hit me; "We affirm the principal of balance in our athletic programs, convinced that each intercollegiate sport we sponsor is worthwhile; none is major in importance as compared with the others, and none is minor...And we aim also at equity between men's and women's programs..."

Granted, good intentions were the motives behind that statement, however, we all know that familiar road is paved with good intentions. Not only is the philosophy a facade of good intentions, it becomes increasingly impossible to implement while at the same time contradictory. Women athletes at The College of Wooster have more than earned the right to receive a letter jacket as honoring their achievements in their respected sport. And it's high time that those who are in charge come to grips with that issue.

The opinion, and those who share in the opinion, that women's athletics is still in its infancy, and not up to par with the same type of competition as male athletics, should compare the amount of championship teams from women with that of the men. Remember folks, the All sports trophy of the NCAC was not single handedly won by men. It takes two to tango.

Folks, I'm not one to stand on a soap box and preach about the injustices while attempting to cleanse my soul, however, the situation at hand is so serious that someone needs to start the "wheels of progress" in motion.

If The College, as well as the Physical Education Department in specific, wants to remove the stigma of sexism from the classroom as well as the playing field, let's disarm it bit by bit. Only until we have removed it from the minor sources can we hope to tackle the greater sources. Give women the pride that men have known and respected. Share in the competition as well as the glory.

### National Sportscene

By Roger Gordon

My geography is not that bad. But even someone whose bag of tricks is not geography could probably question some of the placings of certain professional sports teams. In baseball, for instance, what are the Atlanta and Cincinnati franchises doing in the National League's western division? St. Louis, for example, is much more to the west than those two cities, and the Cardinals compete in the eastern division.

Football also shuns Atlanta, for the Falcons are placed in the NFC's western division. Why not stick Dallas (eastern division) in Atlanta's present division and Atlanta in

the Cowboy's present spot? Yes, that may dampen the Cowboy-Redskin rivalry, for they would not be playing twice in the regular season anymore (and sometimes not at all), but regional rivalries are not that tough to begin. Plus, these teams (especially in baseball where many more games are played) must make longer trips (which costs more) than they would have to if they were placed near towns in their regions.

Post-season men's conference basketball tournaments in the NCAA. They make no sense whatsoever. Only two major conferences, the Big and Pac Tens, do not have these silly events. What is the sense

of having post-season conference tournaments after the long haul of a 25-30 game regular season? Sure, it gives the lower echelon teams a chance to somehow pull the upsets and win the tournament, thereby receiving an automatic bid to the national tournament in March. The NCAA chooses 64 teams (each major conference winner receives automatic byes) to represent the NCAA tournament field in March. But, the thing is that the upper echelon teams will receive automatic bids even if they should get upset in its tournament; and the

Continued on Page 8

### Intramurals continue for students

The Intramural season is now underway again after the semester holidays. Craig Penney and his crew have a large variety of events for the students to become involved with this semester.

The basketball leagues are now in full flight with over 60 players involved in the 'A' league and well over 120 in the 'B' leagues. The 'A' league championship title is being defended by the Krappers this year but the inside word is that Mixed Breed and the Deltas are out for blood for they both have improved squads from last year. The Krappers did the 'Double' last year for they also walked away with the 'B' league title.

The games are played on Sunday, Monday and Thursday evenings and are well worth a study break. It makes a change to see basketball being played in bath robes and players actually helping up their opponent instead of treading on him.

The basketball leagues are the high point of this part of the spring semester. All-Star teams will be selected this year by the team representatives from both leagues and a "Sportsperson of the Year" award will be voted on. All those selected will be honored at the last home conference basketball game.

Continued on Page 8



# National Sportscene

Continued from Page 7

lower finishers probably will not receive a bid even if they should pull the upset in their conference tournament. These losing teams should not even receive the chance to compete in any kind of a tournament, anyway, for if one should pull the upsets and win its tournament after a rotten season, that just doesn't seem fair.

The Cinderella Patriots versus the Big Bad Bears in The Big One. Ob-

viously, Chicago's defense is one which is mighty good at preventing its opponent from scoring points, and its offense ain't bad, but it can be stopped. The Pats defense is definitely up to the task, and their offense is a very balanced attack with a good enough passing game and a superb running attack. I may be going out on a limb, but The Men of Clamtown 28, the Windy City 20.

# Intramurals

Continued from Page 7

It is difficult creating new events in an Intramural program and Penney and his staff are always trying to arrange new events. The problem is accentuated by the extensive usage of the P.E.C. facilities during the early part of the semester. Penney would welcome anyone with some new ideas to stop in and discuss them with him. This semester a new one-on-one tournament will take place at half time of

the basketball matches. The first games are scheduled to be played on January 29th during the Denison game and the final during the last game against Muskingham College. Come along and support the Scots and get involved in the fun at half-time.

The Co-ed bowling league will be in full flow shortly. Wednesday evenings have been tentatively scheduled as the bowling night in Scots Lanes.

Penney would very much like to see this event become a great success and would strongly encourage the 200 bowler as well as the novice to sign on a team and enjoy the fun. Teams will consist of four bowlers, the more motley the ability of the bowler, the better for everyone.

The billiards tournament was a terrific success last year. Over 70 players were entered and Mark Taylor did not quit and ended up as the campus pool shark for 1985. This year should be a lot more difficult to be a repeat champion. Sign up sheets will be posted on intramural noticeboards soon for it is a double elimination tournament so a lot of games have to be played.

## Wooster sports

### Swim team

The College of Wooster qualified another relay team for nationals when Jennifer Kellam, Brooke Henderson, Lori Todorich and Kris Baumann recorded a time of 1:56.09 in the 200-yard medley in a January 17 meet against Kenyon.

This was the third Wooster relay team to qualify for nationals this season. Previously, the 200-yard freestyle relay and the 400-yard medley relay qualified.

Wooster returns to action January 24-25 at the Kenyon Invitational.

Ben Spriggs and Nilos Sakellariou paced the Scot swim team to an impressive 71-30 victory against Hiram College January 18. Spriggs captured the 1000-meter freestyle, while Sakellariou won the 100-meter freestyle.

Wooster, which raised its record to 7-1, will be in Gambier this weekend for the Kenyon Invitational.

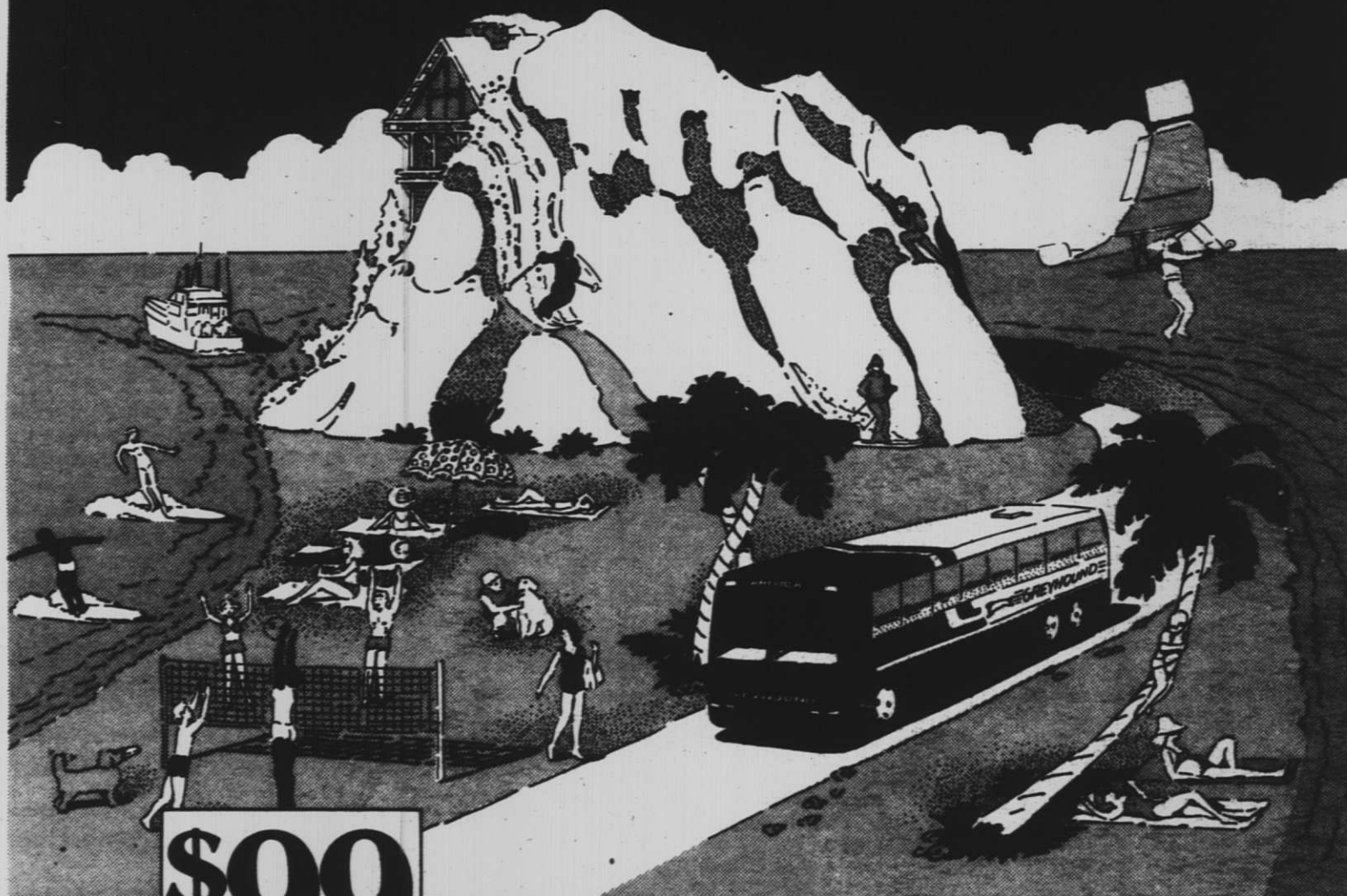
College of Wooster freshman Sarah Frost set a record for the 200-yard individual medley with a time of 2:17.19 January 17 against Kenyon. The new mark eclipsed the previous record of 2:18.5 set by Brooke Henderson earlier this year.

So far this season, the Scotties have set records in the 50-yard freestyle with a time of 24.75 and the 100-yard freestyle with a time of 55.46. In addition, the 400-yard medley relay, consisting of Kellam, Henderson, Todorich and Baumann, set a new record with a time of 4:15.47.

## Basketball

College of Wooster senior post Barb Davis established a new record for most points in a game when she scored 32 in a losing effort against Oberlin January 18.

Davis, who ranks fifth on Wooster's all-time scoring list with 777 points, broke the previous record of 31 set by Laura Page against Miami in 1976. Currently, Davis is the Scotties' leading scorer with an average of 18.4 points per game and rebounder with an average of 10.9 per game.



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